

INSTRUCTIONS FOR SUBMITTING THIS DISTRIBUTED LEARNING ASSIGNMENT BOOKLET

When you are registered for distributed learning courses, you are expected to regularly submit completed assignments for correction. Try to submit each Assignment Booklet as soon as you complete it. Do not submit more than one Assignment Booklet in one subject at the same time. Before submitting your Assignment Booklet, please check the following:

- Are all the assignments completed? If not, explain why.
- Has your work been reread to ensure accuracy in spelling and details?
- Is the booklet cover filled out and the correct module label attached?

MAILING

1. Do **not** enclose letters with your Assignment Booklets. **Send all letters in a separate envelope.**
2. Put your Assignment Booklet in an envelope and take it to the post office and have it weighed. Attach **sufficient postage** and seal the envelope.

FAXING

1. Assignment Booklets may be faxed to the school with which you are registered. Contact your teacher for the appropriate fax number.
2. All faxing costs are the responsibility of the sender.

E-MAILING

It may be possible to e-mail your completed Assignment Booklet to the school with which you are registered. You also may be **required** to e-mail some of your assignments. Contact your teacher for the appropriate e-mail address.

SOCIAL STUDIES 8

Module 1: The Renaissance Worldview

Assignment Booklet 1A



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FOR TEACHER'S USE ONLY

Summary

	Total Possible Marks	Your Mark
Section 1 Assignment	20	
Section 2 Assignment	60	
	80	

Teacher's Comments

Social Studies 8
 Module 1: The Renaissance Worldview
 Assignment Booklet 1A
 Section 1 Assignment and Section 2 Assignment
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This document is intended for	
Students	✓
Teachers	✓
Administrators	
Home Instructors	✓
General Public	
Other	



You may find the following Internet sites useful:

- Alberta Education, <http://www.education.gov.ab.ca>
- Learning Resources Centre, <http://www.lrc.education.gov.ab.ca>
- Tools4Teachers, <http://www.tools4teachers.ca>

Exploring the electronic information superhighway can be educational and entertaining. However, be aware that these computer networks are not censored. Students may unintentionally or purposely find articles on the Internet that may be offensive or inappropriate. As well, the sources of information are not always cited and the content may not be accurate. Therefore, students may wish to confirm facts with a second source.

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ASSIGNMENT BOOKLET 1A
SOCIAL STUDIES 8: MODULE 1
SECTION 1 ASSIGNMENT AND SECTION 2 ASSIGNMENT

This Assignment Booklet is worth 80 marks out of the total 165 marks for the assignments in Module 1. The value of each assignment and each question is stated in the left margin.

Read all parts of your assignment carefully and record your answers in the appropriate places. If you have difficulty with an assignment, go back to your Student Module Booklet and review the appropriate lesson. Be sure to proofread your answers carefully before submitting your Assignment Booklet.

You can use a computer and word-processing application for many assignment questions. If you use a computer, be sure to attach a printed copy of your answers—after you’ve proofread them. Include your name, the course name, the module number, and the assignment number on each page.

20

Section 1 Assignment: Introducing Social Studies 8

1. In reading the introduction to *Our Worldviews*, you encountered several “I wonder . . .” questions in the margin. But the material on worldviews in the introduction must certainly have raised other questions in your mind about worldviews—the concept around which Social Studies 8 is built.

Think about what you’ve been reading on the topic of worldviews. Then create **three** “I wonder . . .” questions of your own that were inspired by what you’ve read. Remember, these are questions you hope will be answered for you as you complete the course.

2

- a. *I wonder . . .*

②

b. *I wonder...*

②

c. *I wonder...*

2. In working through Lesson 1, you were asked to think of some of the important values that make you the person you are and that contribute to the way you think of the world you live in. Bearing in mind these reflections on your own values and worldview, complete the following **three** statements, each one expressing a value that is especially important in your view of the world.

②

a. *In my world, it is important to...*

②

b. *In my world, it is important to...*

②

c. *In my world, it is important to . . .*

3. On page 9 of the textbook you familiarized yourself with a graphic organizer—a worldview organizer—showing ways in which a society’s worldview affects how a society operates. Imagine a society based on a worldview in which a fundamental value is that the well-being of the Earth is essential. It’s essential for the survival of everyone living now and everyone who will be living in the future.

Suggest **two** specific ways in which this value would be likely to affect the systems of the society. Be sure that each of the two ways you suggest falls in a different set of systems—social systems, political and economic systems, and culture.

What follows is an example. Be sure your two suggestions are different from this example.

In the area of culture, seeing the Earth’s well-being as essential would probably mean that this society would stress rules of behaviour that would protect the environment. People would do things like automatically recycle and reuse products, use biodegradable products, and limit the amount of water and fossil fuels they consumed.

②

a. First Suggestion

②

b. Second Suggestion

4. On page 10 of the textbook you familiarized yourself with a second worldview organizer. This one shows ways in which a society's worldview is affected by three factors: geography, ideas and knowledge, and contact with other groups.

Imagine a society that might be prevented from making contact because they live in a heavily forested or mountainous region.

Suggest **two** specific ways in which this isolation would be likely to affect the worldview of the people of this society.

②

a. First Suggestion

②

b. Second Suggestion

When you've completed questions 1, 2, 3, and 4, continue where you left off on page 36 in the Student Module Booklet.

2. At the time of western Europe’s Middle Ages, the Islamic civilization was flourishing in the arts, sciences, scholarship, and commerce. Identify **one** geographic factor and **one** cultural factor that encouraged the Muslim world to develop in these areas as well.

②

a. Geographic Factor

②

b. Cultural Factor

3. As you’ve seen, the Islamic civilization was one of the main contributors to the beginning of the European Renaissance. Like Europe at the time of the Renaissance, Canada today has a culture and a way of viewing the world that have been profoundly affected by other cultures and societies.

③

a. Suggest **at least three** societies or cultures that have been major contributors to our modern-day Canadian culture.

- ③ b. Compared to the early days of Canada, is a greater variety of cultures contributing to Canadian culture today than was once the case? Explain your answer, being as specific as possible.

When you've completed questions 2 and 3, continue where you left off on page 59 in the Student Module Booklet.

4. In Lesson 3 you've thought about the relationship of architecture and the way it can reflect something about the way people of the time saw their world.

- ① a. If you had all the money you needed, what public building would you construct for your community?

- ② b. Once you've identified the building you'd construct, explain your reasons for choosing this particular building.

- ② c. Finally, explain how your choice of building illustrates your own values as a citizen of your community and what you believe is important in life.

- ⑥ 5. Look once again at the worldview graphic organizer on page 10 of *Our Worldviews*. As you know, it illustrates how three different but related factors can influence, and cause changes in, the worldview of a society or culture.

Now think about the Crusades and their effects on the worldview of the people in medieval Europe. Then, under each heading provided (taken from the worldview organizer), explain how the Crusades were able to have an impact on that worldview. One has been done for you as an example; your assignment is to complete the remaining two. Remember that there's likely to be a little overlap because the three factors all work together.

Geography

The crusading armies had to move from western Europe to the Holy Lands at the eastern end of the Mediterranean Sea. That meant that many thousands travelled through parts of the Byzantine and Islamic Empires where they were exposed to very different cultures. Many crusaders also had to be channelled through European ports like Genoa, Venice, and Marseilles. These cities benefited by their exposure to so many travellers.

Contact with Other Groups

Ideas and Knowledge

When you've completed questions 4 and 5, continue where you left off on page 73 in the Student Module Booklet.

6. In Lesson 4 you studied two images from *Les Très Riches Heures du Duc de Berry*. They showed a typical scene in the life of a peasant in medieval Europe and a contrasting scene in the life of members of the nobility. Then you thought about the daily concerns members of each social class would have had and how they might have described their own identities.

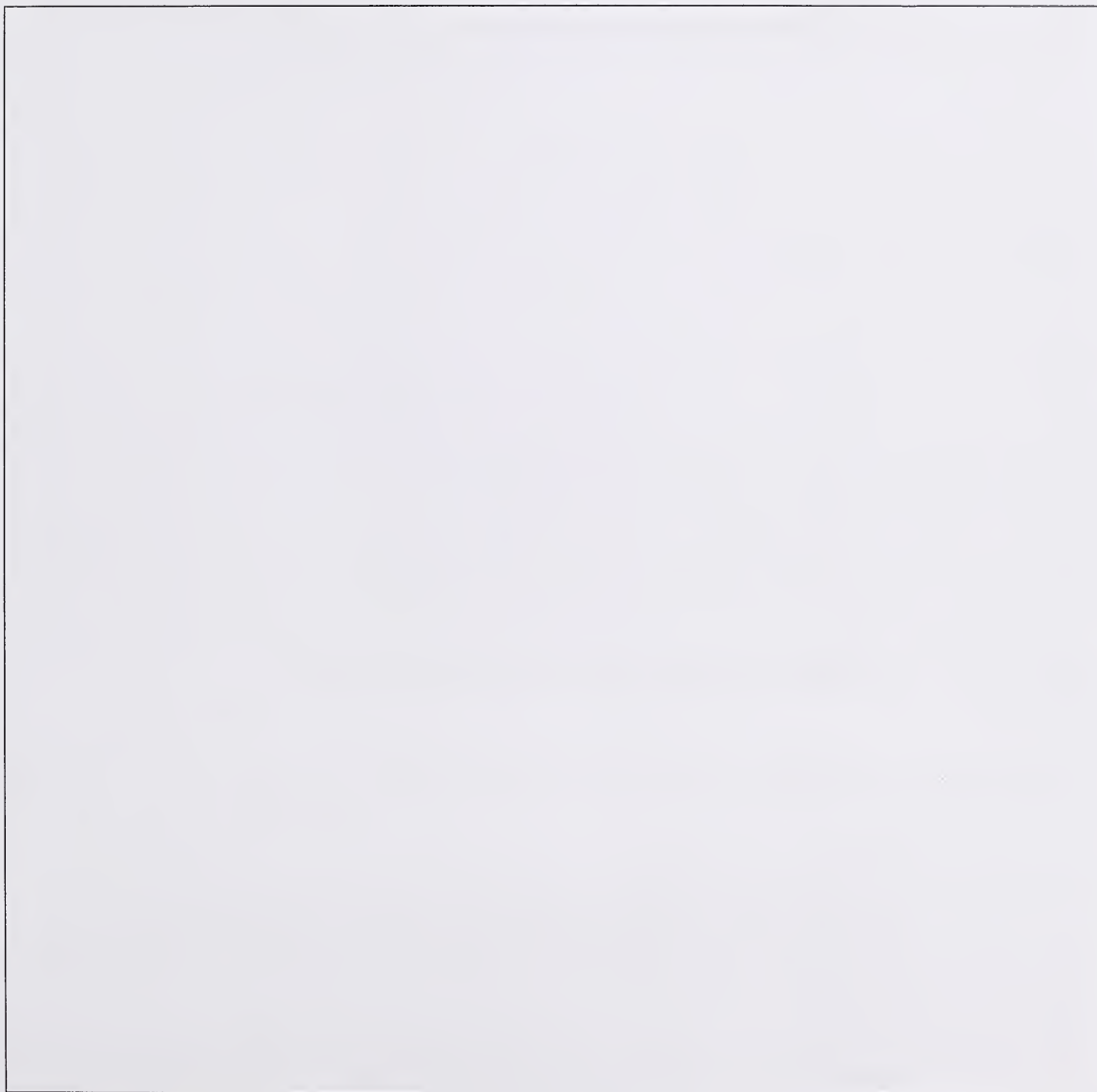
In Lesson 4 you also did a bit of comparing and contrasting between the social structure in Canada today and the feudal system of the Middle Ages. The point was made that while we may no longer have the rigid class structure of the feudal system, we still do have different social classes in 21st-century Canada.

8

- a. As a Canadian living in the early years of the 21st century, how would you describe your own identity—who you are, what things you value, where you see yourself belonging in the class hierarchy, what you hope for in life? Do you feel that you can move up in that hierarchy if you want to—or do you feel trapped by your “lot in life”? Be sure to explain your reasons for feeling as you do—but don't feel obliged to reveal information you consider too personal.

4

- b. To support your answer to question 6.a., make a drawing based on the ones you looked at in the book of hours to illustrate some typical aspect of your life. While you should try to be as neat and careful as you can, your drawing doesn't have to be great art. What the drawing shows should, though, be thoughtfully selected to reveal something important about the way you see your identity and the way you lead your life.



When you've completed question 6, continue where you left off on page 84 in the Student Module Booklet.

2

a. First Kind of Resource

2

b. Second Kind of Resource

2

c. Third Kind of Resource

9. **Step 3**

2

a. Identify the audience to whom you'll present the results of your inquiry. Explain your choice.

- ② b. Indicate the format your presentation will take. A written report? A collage, poster, PowerPoint presentation, or some other visual format? A speech? A multimedia presentation? Some other format?

Whatever format you decide to use, be sure to explain why you chose it. Remember that the audience you've selected will play a role in the format you choose.

10. **Reflecting and Evaluating Phase**

- ② a. What aspects of the process worked well for you? In your answer, explain why they worked well.

- ② b. What aspects didn't work as well as they should have, in your opinion? Be sure to explain why.

2

- c. What changes would you make to improve the parts that didn't work as well as you'd have liked them to?

When you've completed questions 7, 8, 9, and 10, submit this Assignment Booklet for assessment. Then continue where you left off on page 99 in the Student Module Booklet.

ASSIGNMENT BOOKLET DECLARATIONS

The school you are registered with may require you to submit this signed form with your Assignment Booklet.

The Student's Declaration is to be signed by the student. If the student is under 16, the Supervisor's Declaration may need to be signed by the supervisor, who is usually a home instructor, teacher, or home-schooling coordinator. Failure to complete this page may invalidate the assignment results. Please contact your school and ask if this completed form is required.

STUDENT'S DECLARATION

- I have followed the instructions outlined in the Student Module Booklet.
- I have completed the activities to prepare myself for the assignments in this Assignment Booklet.
- I completed the assignments in this Assignment Booklet by myself.

Student's Signature

SUPERVISOR'S DECLARATION

I hereby certify that I have supervised the learning activities completed by _____.

Student's Name

I also certify that to the best of my knowledge the assignments in this Assignment Booklet were completed independently by this student.

Supervisor's Signature

If you, the student or supervisor, have any comments or observations regarding this module, write them in the following space.
